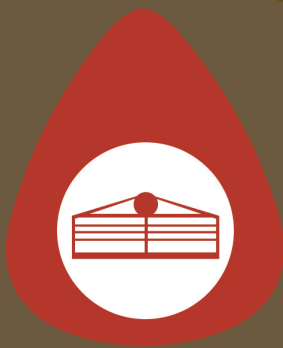


SONGS WE LOVE



~ Songbook ~

Gather Us In

Nate Houge

BPM: 100

D G

Ga - ther us in. Ga - ther us in. God on - ly knows

7 D

where we have been. Ga - ther us in. Ga - ther us in.

13 A G D A G D

1. We have come for mer - cy. We have come for peace.
2. God is God of mer - cy. God is God of peace.

17 A G D Em D/F# G

We have come with hea - vy hearts look - ing for re - lease.
God has felt our hea - vy hearts God has set them free.

Tips And Thoughts

This gathering song can be taught without paper by having a song leader sing the verses and invite the group to join on the chorus. The chorus needn't be explicitly taught. If sung once through the song leader can invite the group to try it and they will. And it will work. And you'll be reminded once again how cool your job is. Folk on.

Born/Reborn

(Capo 3)

Justin Rimbo

F (D) B \flat F/A C (G) (D/F#) (A) B \flat F/A C (G) (D/F#) (A) F (D)

Born re - born! Born re-born! Formed re - formed, Souls with glad - ness now a - dorned! Born re -

F (D) B \flat F/A C (G) (D/F#) (A) B \flat F/A C (G) (D/F#) (A) F (D) Gm (Em) F/A (D/F#)

5 born! Born re-born! Formed re-formed, Praise our God for-ev-er-more! 1.Drown us. Raise us,

B \flat (G) C (A) C7 (A7) 2.Name us, heal us,

11 Mark us, Claim us! wash us, seal us! Born re

Glory in the Highest

Jonathan Rundman

G D G D

[C:] Glo - ry in the high - est, Glo - ry be to God,

5 G D A D

Glo - ry in the high - est, And peace to all the earth.

9 G D G D G D G D

[L:] Sha-per of the U - ni - verse thanks and praise we sing
 Je - sus Christ the Lamb of God you wash our sins a - way
 Ho - ly Spi - rit, source of life, bur - ning wild and free

[C:] Sha - per of the U - ni - verse thanks and praise we sing
 Je - sus Christ the Lamb of God you wash our sins a - way
 Ho - ly Spi rit, source of life, bur - ning wild and free

17 G D G D

[L:] Lo - ving fa - ther, ca - ring mo - ther
 At your ta - ble all are wel come
 You are God the three - in - one

[C:] Lo - ving fa - ther, ca - ring mo - ther
 At your ta - ble all are wel come
 You are God the three - in - one

21 A

[L:] Hold us in your wings.
 Hear us as we pray.
 such a my - ste - ry.

[C:] Hold us in your wings.
 Hear us as we pray.
 such a my - ste - ry.

The Work of God

Nate Houge

BPM: 125

C G

The work of God, The work of God, The work of God it is not done. The

C



5 work of God, The work of God, Oh may your king-dom come.

C G



9

1. These are the hands,	these are the hands,	these are the hands of	Je - sus. ___
2. These are the feet,	these are the feet,	these are the feet of	Je - sus. ___
3. This is the body,	this is the body,	this is the body of	Je - sus. ___
4. This is the blood,	this is the blood,	this is the blood of	Je - sus. ___

C



13

These are the hands,	these are the hands,	Oh may your	king-dom come. ___
These are the feet,	these are the feet,	Oh may your	king-dom come. ___
This is the body,	this is the body,	Oh may your	king-dom come. ___
This is the blood,	this is the blood,	Oh may your	king-dom come. ___

Tips and Thoughts

If you've ever heard me talk about leading congregational music you've probably heard me quote Pete Seeger. "If you sing it the same way twice it's not folk music."

Well this song is decidedly folk. If I'm playing with percussionists I sing it differently than if I sing with just guitar. I've lead it with only a tamborine. It all depends.

Likewise, lyrically you can switch up the verses. "This is the hope... of Jesus" "This is the love..."

Or, "Let us give thanks..."

See how you can go on forever?

Works wonderfully as a communion, sending, or call to action number.

Make a Difference

Rachel Kurtz
With rap by David Scherer

Intro: You gave Your life, to make a dif - ference, You gave Your
life to make a change.— You wel-comed all to your
ta - ble, You're call-ing us to do the same.

Chorus:

I want my life to make a diff - 'rence;— I want my
life to make a change.— I want my life to do some
good here;— I want my life to make a change.
1. Work - ing side by side, no— out or in - side, to - geth - er we can
2. Crossing the great di - vide, joy and peace will a - bide,
make that change.— With a few or ma - ny, with a lot or not an -
Je - sus is our peace, — all— fight - ing will cease,
- y, to - geth - er we can make that— change. (Ch: I want my life...)

I Will Not Let You Go



No mat-ter what. No mat-ter what may come.



No mat-ter what may come I will not let you go.

Verse 1

Bm A Bm A
Seed blown by the wind buried in winter and frozen.
Em D/F# Bm A
Remember the water that graced your head.
Em D/F# Bm A
Rain in the spring that brings life from what's dead
Em D/F# G A
this season will pass, but my promise will remain.

Refrain

Verse 2

Bm A Bm A
Child bitter with rage blind and broken under this weight.
Em D/F# Bm A
Seek me first and you will find
Em D/F# Bm A
Righteousness for your heart, peace for your mind.
Em D/F# G A
I came to find you, in me you will be found.

Refrain

Verse 3

Bm A Bm A
This love is for you, no matter what you do.
Em D/F# Bm - A
It does not depend
Em D/F# Bm A
on who you are or where you have been,
Em D/F# G A
on what you've said or what you have seen.

Refrain

Hey Hey Samuel

Jonathan Rundman

capo 3

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a guitar chord chart above the staff and lyrics below. The chords are: D (x02321), G (320333), F (132211), Bb (x13321), A (x02220), C (x32311), Em7 (022300), Gm7 (320333), and F (132211). The lyrics are: 'Hey hey Sa - mu - el, can you hear_ me? Can you hear_ me now?___', 'I am cal - ling you to fol - low, I will show you_ how', 'It dont mat - ter_ if you're young I'm cal - ling you a - ny___ way,', 'Be my pro - phet_ to the peo - ple, They will trust the things you say___', 'As you grow up___ I'll be with you, li - ving in Shi - loh___ town,', and 'Speak and I will let none_ of your words fall to the___ ground.'

Hey hey Sa - mu - el, can you hear_ me? Can you hear_ me now?___

I am cal - ling you to fol - low, I will show you_ how

It dont mat - ter_ if you're young I'm cal - ling you a - ny___ way,

Be my pro - phet_ to the peo - ple, They will trust the things you say___

As you grow up___ I'll be with you, li - ving in Shi - loh___ town,

Speak and I will let none_ of your words fall to the___ ground.

CLING TO THE CROSS

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Capo 3 (C) (G) (C) (F) (G) (C) (F)

E \flat B \flat E \flat A \flat B \flat E \flat A \flat

1. Cling — to the cross. Cling — to the
 2. Trust — in his
 3. Live — in his

(G) (F) (G) (C) (C/B) (Am)

B \flat A \flat B \flat E \flat E \flat /D Cm

cross. I will not be a-shamed. I will not be a-fraid. I will
 love. I will not be a-shamed. I will not be a-fraid. I will
 Word. I will not be a-shamed. I will not be a-fraid. I will

(Dm) (G) (C) (G) (C) (G) (C) (F)(G)

Fm B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat A \flat B \flat

1,2

cling — to the cross. 2. Trust — in his love.
 trust — in his love. 3. Live — in his Word.
 live — in his Word.

YOUR LOVE IS EVERLASTING

Hans Peterson
Larry Olson

(guitar: capo 2)

E(D) A(G) E(D)

Since time be - gan, through cent - ur - ies God's
A moth - ers womb, a brand new life God's
Signs of hope, a voice of peace God's

B(A) E(D)

love is ev - er - last - ing. To dis - tant un - known
love is ev - er - last - ing. An emp - ty tomb, the
love is ev - er - last - ing. The pro - phet's cry for

A(G) E(D) B(A) E(D)

gal - ax - ies God's love is ev - er - last - ing.
ri - sen Christ God's love is ev - er - last - ing.
war to cease God's love is ev - er - last - ing. For the

A(G) E(D)

Splen - dor springs forth 'cross the land God's
Weep - ing may last for the night God's
down and out and high and proud God's

B(A) E(D)

love is ev - er - last - ing. A - bun - dance, shar - ing
love is ev - er - last - ing. But joy breaks forth with
love is ev - er - last - ing. Come all you peo - ple

A(G) E(D) B(A) E(D)

hand in hand God's love is ev - er - last - ing. Your
morn - ing light God's love is ev - er - last - ing.
shout out loud God's love is ev - er - last - ing.

A(G) E(D) B(A) E(D)

love (your love) is last - ing, your love is ev - er - last - ing. Your

A(G) E(D) B(A) E(D)

love (your love) is last - ing, your love is ev - er - last - ing.

PRAYER OF GOOD COURAGE

Kent Gustavson

first time through **L:**
second time through **C:**

O God, You have called us to ventures where we can not see the
 end, By paths ne-ver yet tak en, Through per ils un known.
 Give us good cour-age Not know ing where we go, To
 know that your hand is lead-ing us Wher ev er we might go.
 A - - - men.

Text adapted from the Lutheran Book of Worship © 1978 Augsburg Fortress Press

Music by Kent Gustavson © 2002 Kent Gustavson www.kentgustavson.com

Taken from "Mountain Vespers", an evening prayer service dedicated to Holden Village www.holdenvillage.org

(guitar: capo 5)

GO NOW WITH GOD

Hans Peterson
Larry Olson



vs. 1 Filled with the Ho - ly Spir - it
vs. 1 *Lleno del Es - pi - ri - tu San - to*
vs. 2 Of - fer - ing a hand to a stran - ger
vs. 3 Wa - ters of mer - cy have found us
vs. 4 Cross - ing ev' - ry bound'ry, ev' - ry na - tion

go now with God,
va - mos con Dios,



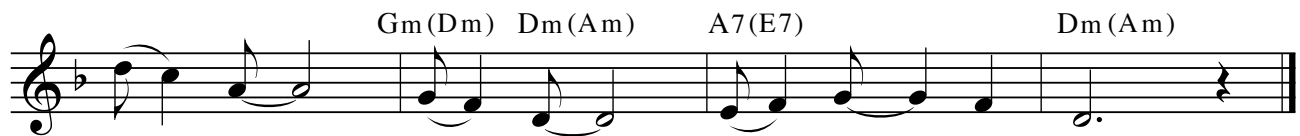
In - to the world as a serv - ant
go now with God. *En - tran - do al mun - do pa - ra ser - vir*
va - mos con Dios. Trust - ing in the ris - en sav - ior
Grace on the jour - ney sur - rounds us
Danc - ing in the gift of lib - er - a - tion



go now with God, go now with God. Go now,
va - mos con Dios, *va - mos con Dios.* *Va - mos,*



go now, go now with God.
va - mos, *va - mos con Dios.*



Go now, go now, go now with God.
Va - mos, *va - mos,* *va - mos con Dios.*

alt. *Las aguas de piedad nos acogen*
vs. 3 *La gracia del Senor nos acompaña*

Spanish translation
Jim Trelstad-Porter

Gather Us In

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Born/Reborn

Words and Music by Justin Rimbo © 2013 Justin Rimbo

Glory in the Highest

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The Work of God

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I Will Not Let You Go

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Make A Difference

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Hey, Hey, Samuel

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Go Now With God

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